



UG-8005

B. Arch. V (Sem. IX) Examination

May/June - 2012

Elective IV : Architectural Conservation

AR - 905 (B)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. V (Sem. IX)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="Elective IV : Architectural Conservation"/>	<input type="text"/>
Subject Code No. : <input type="text" value="8"/> <input type="text" value="0"/> <input type="text" value="0"/> <input type="text" value="5"/>	<input type="text" value="Student's Signature"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	

- (2) Figures to the right indicate full marks.  
(3) All questions have to be attempted in one answer sheet only.  
(4) Support your answers with neat and clean sketches wherever necessary.

1 (a) Fill in the blanks. 6

- (1) The urban land institute defines \_\_\_\_\_ as a 'variety of repairs or alteration to an existing building that allows it to serve contemporary use, while preserving feature of the past.
- (2) UNESCO stands for \_\_\_\_\_.
- (3) According to \_\_\_\_\_ "archaeology is an art which employs a scientific technique".
- (4) \_\_\_\_\_ is a constant, object which is handed over to the people.
- (5) Sir William Jones founded the \_\_\_\_\_ in 1784.
- (6) Under the \_\_\_\_\_ if any person finds a treasure hidden in the soil is required to report it to the collector and deposit it in the treasury.

- (b) Answer in one or two lines each. (any two) 4
- (1) Name five world heritage sites in India.
  - (2) What is tangible and intangible heritage ?
  - (3) What is rehabilitation.
- 2 (a) What are the selection criteria for world heritage site? 8
- (b) Impact of tourism on conservation sites and the 6  
constraints and potential tourism development on a  
heritage site.
- OR**
- (b) Explain the process with examples how an adaptive reuse  
of heritage building can be done.
- (c) Explain the five degree of conservation intervention. 8
- OR**
- (c) Explain archaeology as a discipline as an art of science.
- 3 Write short notes on. (any five) 20
- (1) Treasure trove act.
  - (2) Urban planning and world heritage towns.
  - (3) Causes of decay in cultural property.
  - (4) Landscape as an architectural element at conservation  
sites.
  - (5) Powers of central government to control mining near  
ancient monument.
  - (6) Authenticity in conservation.